

Siobhán Kennedy



Bio

Hailing from Dundalk in Ireland, flute player Siobhán Kennedy was born into a family that was deeply immersed in the Irish tradition and consequently travelled all over Ireland to various music and dance gatherings while growing up. All these experiences gave her a deep rooted love for music, song and dance, and a life where she has played in many different constellations ranging from dance music with the All Ireland Champion Siamsa Céilí Band to the well renowned and more contemporary Lá Lugh alongside Gerry O' Connor and Eithne Ní Uallacháin. She also appeared on a number of television and radio programmes both at home and abroad.

Now living in Germany, Siobhán has guested both on tour and on recordings with many bands (for example English and Swedish Band Triette and German Group Liederjan), and is a much sought after teacher for flute, tin whistle and step dance workshops. However, her main focus of attention for the last decade has been with the trio "Iontach", and they have made quite a name for themselves, touring regularly in Germany and many neighbouring European countries. (France, Switzerland, Italy, Holland, Denmark, Austria etc). They have also recorded a number of well received CDs along the way, earning the title of CD of the month and being nominated for CD of the year in "Folker" magazine, (the biggest selling acoustic music magazine in the area of Germany, Austria and Switzerland), with "The Half Gate"!

Greatly influenced by her father, Rory Kennedy, yet also influenced by meeting, listening to and playing with so many musicians over the years, Siobhán's virtuoso style has remained traditional, but with the addition of subtle modern flourishes. She has energy as well as sensitivity in her playing.

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Press

... her playing is melodic, thrilling and virtuosic at the same time ...

Weilerbacher Zeitung / Germany

... marvelous! ...

Dirty Linen / USA

... wonderfully talented ...

Hot Press / Ireland

CD Séid

The tunes on Séid range from some of the first tunes she ever learned to self composed melodies, from tunes that have survived hundreds of years to those composed a mere 40 or 50 years ago, but one thing links them all together, and that is the ease with which Siobhán makes them sound as if they are all old traditional tunes. Another facet to Siobhán is that of her singing voice, this has come to the fore since her move to Germany, and now singing is very much a part of her performance, hence the inclusion of three songs on this album...three songs that couldn't be more different from each other even if they tried!

Siobhán is accompanied on Séid by multi instrumentalist Jens Kommnick. Jens, who is well known for his highly skilled guitar playing, also accompanies Siobhán on piano, bouzouki and cello, further adding to the variety of mood and sound on this recording.

The fact that the album contains tracks played on both D and Bb flutes, low whistle and tin whistle in a variety of rhythms and tempos makes it interesting, add to that singing and perhaps a surprise track and you have an album that pleases the ear from start to finish.

Booking

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